Salon AND Concert

A CHOICE SELECTION OF

PIANO FORTE COMPOSITIONS

BY ....

EMINENT AUTHORS

AUBADE (*Morning Serenade*)	*Op: 18.*	*E. Dorn*	5
THE BRIGHTEST EYES	*Op: 358*	*Oesten*	4
ORPHEE AUX ENFERS (*Orpheus in der Unterwelt*)	*Op 64*	*S Smith*	
BERCEUSE (*Schlummerlied*)	Op. 300	*Oesten*	40
L'HIRONDELLE MESSAGÈRE (*The Swallow Springs Messenger*)		*Godefroid*	60
WINTER GRÜN (*Wintergreens*)	Op. 177 N° 3	*Spindler*	60
SO VIEL STERN' AM HIMMEL STEHEN (*On heaven what stars your eye beholds*)	*Op. 340 N°1.*	*Oesten*	40
PLUIE D' ETOILES (*Shower of Stars*)	*Complete* Op. 113.	*Talexy*	
PLUIE D'ETOILES (*Shower of Stars*)	*Abridged*	*Talexy*	40
THE TYROLESE AND HIS CHILD. (*Transcription*)	*Op. 196.*	*Krug*	35
LA DERNIÈRE ROSE (*Pensée Expressive*)	*Op. 167.*	*Behr*	40
L'ARC-EN-CIEL (*Morceau Elegant*)	*Op. 63.*	*Smith*	60
RETURN TO THE OLD HOME	*Op. 228.*	*Jungman*	40
THOU ART SO NEAR AND YET SO FAR	*Op. 286*	*Oesten*	5
LOIN DE TOI (FAR FROM THEE)	*Op. 79.*	*Blumenthal*	3½
THE TROUBADOUR'S SONG	*Op. 119.*	*B. Richards*	5
TRÄUMEREI. (*Reverie*)		*R. Schuman.*	2½
PETIT RONDEAU FACILE	*Op. 14*	*E. L. Schulze.*	3
OH! QUE JE T'AIME.	*Op: 260.*	*Egghard.*	4½
LA BELLE ROSALIE *Schottisch de Salon*		*Talexy*	35
LA BELLE DIANA *Caprice Schottisch*		*Talexy*	35
SOUVENIR DE PESTH *Marcia Hongrois*		*Bendel*	30
SOUVENIR DE MARIE *Mazurka*		*Batiste*	30
LA BELLE JULIE *Valse Brillante*	Op 75	*Batiste*	35
ORPHEE AUX ENFERS *Fank. brill.*	Op. 64	*S. Smith*	90
LAUTERBACH MAIDEN *Trans.*	Op. 41	*Löffler*	5
IL M'AIME TANT (*Romance*)	*Op. 251.*	*Egghard*	60
UNE ROSE SANS ÉPINES (*Morceau*)	*Op. 250.*	*Egghard*	45
LA BELLE BERGÈR.	*Op. 175.*	*F. Behr.*	60
SOIR D'ÈTÈ (*Mèlodie.*)	*Op. 193.*	*Ketterer*	60
SILVER STAR (*Rondo*)	*Op. 13.*	*Keller.*	30
BRIGHTEST EYES *Trans.*	*Op. 237*	*C. Mayer*	5
BRIGHTEST EYES *Meditation*	*Op. 146*	*Godefroid*	6
LE DÈSIR. *Valse Expressive*	Op. 309	*C. Voss*	3
JENNIE'S FAVORITE *Rondino.*		*J. C. Meininger*	3

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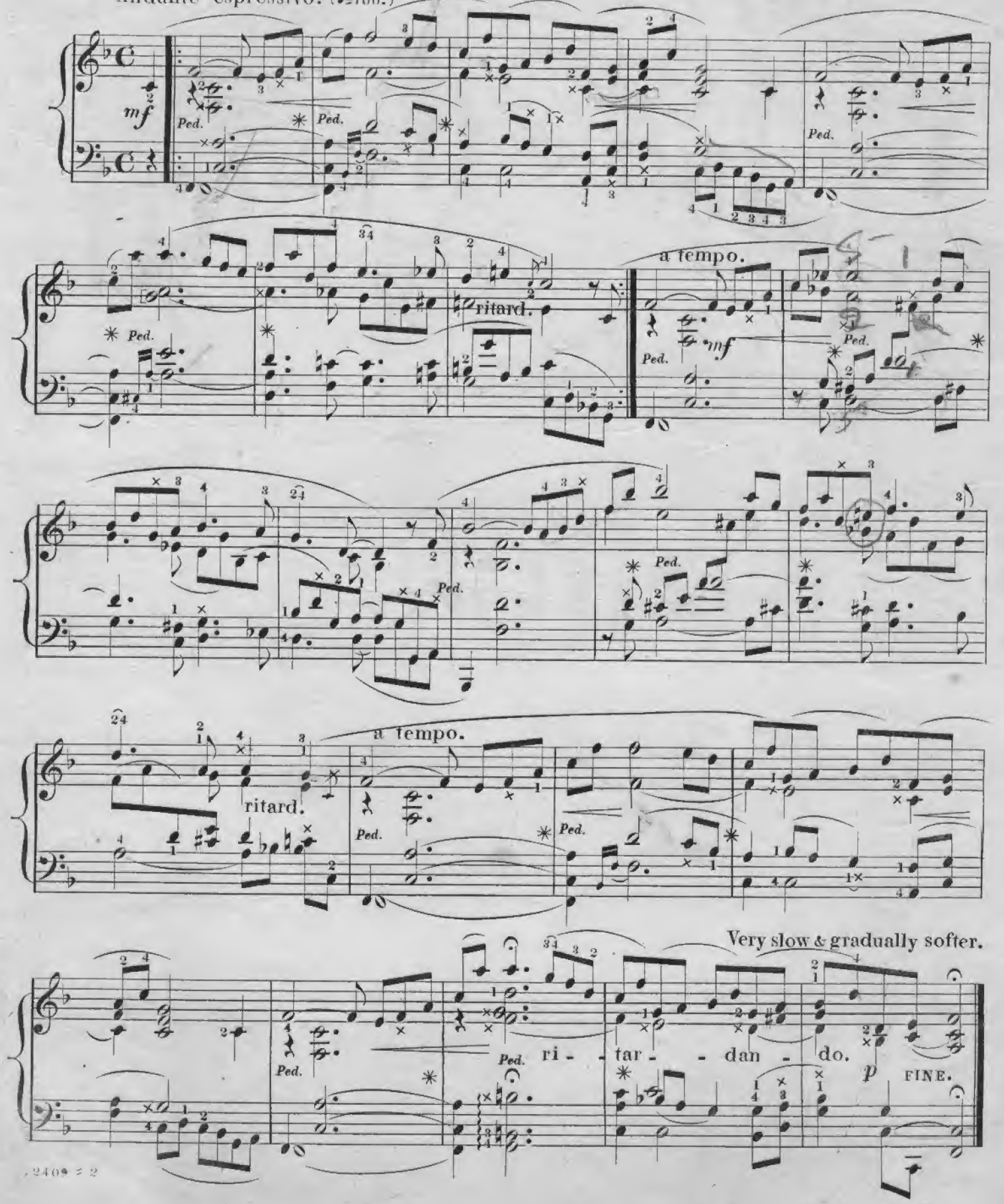
St. LOUIS Mo.

TRÄUMEREI.

REVERIE.

As played by Thomas' Orchestra.
Andante espressivo. (♩=100.)

R. Schumann.



Poco piu moto. ♩=130.

fp *sfp* *p* *fp* *sfp* *p*

f *sf* Ped. *sf* Ped. *f* *sfz* *p*

dim. *pp* *f* *sf* Ped. *sf* Ped. *f*

dim: e ritard.

sfz *p* *pp*

D. C. del Träumerei al Fine.